MAXX SIZELER

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EDUCATION

1989

- 2001 MFA, The University of New Orleans, painting major, sculpture minor
- 1988 BFA, Parsons School of Design, New York, sculpture major
- 1986 Parsons at the American College in Paris

SELECT SOLO EXHIBITIONS

2008	Femina Potens Gallery, Changing Landscapes, San Francisco, CA
2007	Barristers Gallery, Picking Up the Pieces, New Orleans, LA
2004	Delgado University, Working Drawings For Gender Installation, New Orleans, LA
2003	D.O.C.S. Gallery, New Orleans, LA
2002	Carabaux Gallery, New Orleans, LA
2001	University of New Orleans Art Gallery, Questioning the Pink/blueprint of Gender, New Orleans, LA
1999	Galerie Royale, New Orleans, LA
1997	D.O.C.S. Gallery, New Orleans, LA

SELECT GROUP EXHIBITIONS

X Art Gallery, New Orleans, LA

2008	St. Claude Collective at Universal Furniture, a Prospect 1 satellite exhibition New Orleans, LA
	Queerity, Million Fishes Gallery, San Francisco, CA
	Water Consciousness, Grand Isle's sixth Annual, Grand Isle, LA
2007	Neighborhoods, Robert Vicknair- curator, art in gutted house project, New Orleans, LA
2006	Woman With Guns, Carol Leak- curator, Delgado University, New Orleans, LA
	Persephone's Spring: Return from Exile, Carol Leak- curator, Carroll Gallery, Tulane University, N.O., LA
	The Culture of Queer, David Rubin-curator, Leslie-Lohman Foundation, New York, NY
2005	All Dressed Up, Dan Tague-curator, Barrister's Gallery, New Orleans, LA
	Group Show, Albert Wagner Gallery, New Orleans, LA
	American Muscle, Dan Tague-curator, Jonathan Ferrara Gallery, New Orleans, LA
	Fresh Meat in the Gallery, LGBT Center Gallery, San Francisco, CA
	The Culture of Queer, David Rubin-curator, Contemporary Art Center, New Orleans, LA
2004	NOPD, Michael Plante-curator, Carroll Gallery, Tulane University, New Orleans, LA
2003	Galerie Im Andechshof, Innsbruck, Austria

River Oaks Center Museum, Alexandria, LA

Southern Discomfort, Carol Leak- curator, Loyola University, New Orleans, LA

The Decline of Western Evolution, Dan Tague-curator, Barrister's Gallery, New Orleans, LA

2002	Mixed Media, Louisiana State University, Baton Rouge, LA
	No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
	The Leslie-Lohman Foundation, New York, NY
2000-02	Carabaux Gallery, New Orleans, LA
1999-03	D.O.C.S. Gallery, New Orleans, LA
1999	Galerie Royale, New Orleans, LA
1997	Feminine Products, Zeitgeist, New Orleans, LA
	Mars Gallery, Chicago, IL
1996	Gun Show, Positive Space Gallery, New Orleans, LA
	New Works by Local Artists, Contemporary Arts Center, New Orleans, LA
	Artists' Who Make Furniture, D.O.C.S. Gallery, New Orleans, LA
	Artifacts, New Orleans, LA
1992	Drawing and Print Show, Louisiana State University, Baton Rouge, LA
	Her Art Works, Lynda Benglis - Curator, South Bend Art Center, IN
	Nude Show, Hall-Barnett Gallery, New Orleans, LA
1991	War Exhibition, Contemporary Arts Center, New Orleans, LA
1989	X Art Gallery, New Orleans, LA

SELECT REVIEWS AND PUBLICATIONS

2007	Times Picayune; Lagniappe, "Artist Maxx Sizelerpost K-landscape," Doug MacCash, Sept.
	Gambit Weekly; Inside Art, "Art in the Ruins," D. Eric Bookhart, Sept. 25.
2006	Out.com, "The Culture of Queer: A Tribute to J.B. Harter," by Jason Lamphier, July
2005	Times Picayune, "Culture Shock," Doug MacCash, July
2004	Times Picayune; Lagniappe, "Women's Work," Doug MacCash, January
2003	Art Papers, "Louisiana: Southern Discomfort," Laura Camille Tuley, November
	Innsbruck-Schwerpunkt im Österreich Journal, Oktober
	Times Picayune; Lagniappe, "Southern Discomfort," Doug MacCash, September
	A Krewe Production, television channel 78, interviewed by Loretta Mims
	Gambit Weekly, "The Consolation of Discomfort," D.Eric Bookhardt, July
	Times Picayune; Lagniappe, "Mix 'N' Match," Doug MacCash, Febuary
	New Orleans Art Review, "Contested Sites," Simeon Hunter, Summer
2002	Times Picayune; Lagniappe, "Sizelerstraight lines and bent genders," Doug MacCash, September
1997	Jewish Civic Press, New Orleans, Elinor Cohen, June
1996	Impact Magazine, New Orleans, Russel McCulley, August
1989	New Art Examiner, "Louisiana: Sizeler," Diane G. Dufilho, November
	New Orleans Art Review, "Sizeler at X Art," Stephen R.Bachmany, November
	Contemporanea, New Orleans, Jay Murphy, November